

NO NEED TO SPARKLE; EXPERIMENTS IN LOVE AND REVOLUTION

Malta Pavilion, Arsenale, Venice 9 May - 22 November 2026

Image credits



Adrian MM Abela's version of Malta's Sleeping Lady, used as a promise device. Cast in bronze from a mould taken while modeling the figure in clay, it preserves the artist's fingerprints and tool marks, as if still in flux. Part of his work *Declaration of Dependence*. Courtesy of the artist.



The chocolate form of a gladiatorial figure, made by Tiziano Cassar, melts on the set of Charlie Cauchi's *Dolce*. Photo: Alexandra Pace



Some of the thousands of drawings that make up Raphael Vella's stop-motion animation film *Praying for a Revolution That Will Never Come*. Photo: Julian Vassallo



LA-based artist Adrian MM Abela in his Malta studio, with some of the research and drawings for his work Declaration of Dependence, his work within the Malta Pavilion at Venice 2026, No Need to Sparkle. Photo: Julian Vassallo



Arist and film-maker Charlie Cauchi on set at her filming of Dolce, her work within the Malta Pavilion at Venice 2026, No Need to Sparkle. Photo: Julian Vassallo



Artist Raphael Vella in his studio in Malta, with just some of the thousands of drawings that will make up his stop-motion animation installation within the Malta Pavilion at Venice 2026. Photo: Julian Vassallo



Adrian MM Abela. Photo: Alexandra Pace



Charlie Cauchi. Photo: Alexandra Pace



Raphael Vella. Photo: Alexandra Pace



Margerita Pulè. Photo: Alexandra Pace